

Deep Inside

(tu as tout ce qu'il faut)

Lyrics and music:
 Students from
 École secondaire Dorval-Jean-XXIII
 Commission scolaire Marguerite-Bourgeoys
 Harmonization and orchestration:
 Sylvain Caron & Serge Nolet

INTRO ♩ = 120

Voce

Flute 1 solo

Flute 2 *sfz*

Clarinet *sfz*

Sax alto *sfz*

Sax tenor *sfz*

Sax baritone *sfz*

Trumpet *sfz*

Trombone 1 *sfz*

Trombone 2 *sfz*

Guitar 1 *A⁵ sfz*

Guitar 2 *A⁵ sfz*

Bass *A⁵ sfz*

Xylophone *A⁵ Optional*

Percussion

Am G F E7 Am

Am G F E7 Am

Am G F E7 Am

The score is arranged in a standard orchestral format with parts for Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into six measures. The saxophone section (alto, tenor, baritone) and the brass section (trumpet, trombone 1, trombone 2) play a rhythmic pattern of eighth notes. The guitar parts (1 and 2) provide harmonic support with chords and a melodic line. The bass line is a walking bass pattern. The xylophone and percussion parts add rhythmic texture. The voice part is currently silent.

The score is for a jazz ensemble. The instruments listed are Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into six measures. The first three measures are primarily instrumental, with the voice part being silent. The last three measures feature a vocal line. The guitar parts include chord diagrams and melodic lines with triplets. The bass part provides a steady accompaniment. The xylophone and percussion parts add rhythmic texture.

A Verses

Voice

1. Ma - ny are just make be - lieve
2. They al - ways give their ve - ry best
3. A true he - ro stirs up our pas - sion

Some can fly a - bove the trees
Make an ef - fort, for - sake the rest
Which chan - ges our per - cep - tion

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1

Guitar 2

Bass

Xylophone

Percussion

B Chorus

Be a he - ro Sent from a - bove To be - come be - loved Mark your place in e - very

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1

Guitar 2

Bass

Xylophone

Percussion

Score for a band performance, page 40. The score includes parts for Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The lyrics are: "race Fol - low your path Give all you have To be a real he - ro You can give it a". The music features a 3/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

1. 2.

go go

solo

Am Am Am G

Am Am Am G

Am Am Am G

Am Am Am G

D.S. al Coda

Score for a band with 15 staves. The staves are labeled: Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The Trumpet part has a melodic line with eighth and quarter notes. The Guitar 2 part features a complex rhythmic pattern with triplets. The Bass and other instruments have rests. The score is divided into six measures.

Score for a jazz ensemble, including Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The score is marked with a Coda symbol at the beginning of the first measure.

Score for a jazz ensemble, including Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The score is marked with a Coda symbol at the beginning of the first measure.

Voice

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1

Guitar 2

Bass

Xylophone

Percussion

Voice

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1

Guitar 2

Bass

Xylophone

Percussion

Chorus

Voice: Be a he - ro Sent from a - bove To be - come be - loved Mark your place in e - very

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1: Am G F G

Guitar 2: Am G F G

Bass: Am G F G

Xylophone: Am G F G

Percussion

Score for a band performance, page 16 of 18. The score includes parts for Voice, Flute 1, Flute 2, Clarinet, Sax alto, Sax tenor, Sax baritone, Trumpet, Trombone 1, Trombone 2, Guitar 1, Guitar 2, Bass, Xylophone, and Percussion. The lyrics are: "race Fol - low your path Give all you have To be a real he - ro You can give it a". The score features various musical notations, including triplets and slurs, across all instruments.

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Voice

Flute 1

Flute 2

Clarinet

Sax alto

Sax tenor

Sax baritone

Trumpet

Trombone 1

Trombone 2

Guitar 1

Guitar 2

Bass

Xylophone

Percussion

Am Dm Em⁷ Am

Am Dm Em⁷ Am

Am Dm Em⁷ Am

Am Dm Em⁷ Am