

Tu as tout ce qu'il faut

(*Deep inside*)

Texte et mélodie:
 élèves de quatrième secondaire
 concentration musique
 École secondaire Dorval-Jean-XXIII
 Commission scolaire Marguerite-Bourgeys
 Harmonisation et orchestration:
 Sylvain Caron & Serge Nolet

1 INTRO ♩ = 120

Flûte 1

soliste

5

9

13

17

20 **A**

Musical staff 1: Treble clef, 2/4 time signature. Measure 20 starts with a repeat sign and a box labeled 'A'. The staff contains notes with various articulations like accents and slurs.

24

Musical staff 2: Treble clef, 2/4 time signature. Measure 24 contains a sequence of notes with slurs and accents.

28

Musical staff 3: Treble clef, 2/4 time signature. Measure 28 features a series of eighth notes with slurs and a triplet of eighth notes at the end.

32

Musical staff 4: Treble clef, 2/4 time signature. Measure 32 contains a sequence of eighth notes with slurs.

34

Musical staff 5: Treble clef, 2/4 time signature. Measure 34 contains a sequence of eighth notes with slurs and a triplet of eighth notes. The text "Al Coda" is written at the end of the staff.

36 **B**

Musical staff 6: Treble clef, 2/4 time signature. Measure 36 starts with a box labeled 'B' and contains a sequence of notes with slurs and triplets.

40

3 3 3

43

1.

45

2. 7

D.S. al Coda

54

Coda

V V

58

62

